


Mini LINGUASKILL GENERAL



Mini LINGUASKILL GENERAL - Listening (AUDIO)

 Reportez vos réponses pour analyser votre performance.

 Entraînez-vous dans les conditions d'examen.

 Écoutez les fichiers audio.

prepmyfuture.com/book/53/ex/1341

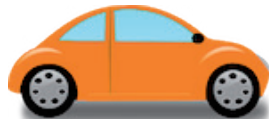


■ **Question 1** How does the man go to work every morning?

(A)






(B)



(C)



■ **Question 2** According to the man, what is the problem with the TV this time?

- (A) 
- (B) 
- (C) 

■ **Question 3** What is the woman going to buy?

- (A) a TV
- (B) a mobile phone
- (C) a computer

■ **Question 4** Why is the girl thinking about skipping Prof. Chalvington's classes?

- (A) She wants to study new subjects.
- (B) She prefers to work at the bookshop.
- (C) She would like to relax for some time.

■ **Question 5** What does Ms Alton suggest that young writers do?

- (A) They should simply trust their own instinct and write books.
- (B) They should see their own work from the perspective of a reader.
- (C) They should interview other people to discover what readers like.

For questions 6 through 10, please refer to the following conversation.

- **Question 6** Why did Fiona Klein not attend college?
 - (A) She wasn't interested in academic subjects.
 - (B) Her family thought that she should work instead.
 - (C) She couldn't buy a car to go to college.
 - (D) Her family could not afford to pay for college.

- **Question 7** One evening, Fiona went to the theatre because:
 - (A) her sister was acting in a play for the first time.
 - (B) her boyfriend asked her to join him.
 - (C) she thought she would meet other writers.
 - (D) she wanted to make her father proud of her.

- **Question 8** According to Fiona, drama comes from:
 - (A) reading Shakespeare's main texts.
 - (B) a conflict between two forces.
 - (C) actors being against each other.
 - (D) avoiding the classics.

- **Question 9** Filming a commercial is difficult because:
 - (A) its length is limited.
 - (B) directors have to work quickly.
 - (C) the actors can't speak.
 - (D) the audience knows the product.

- **Question 10** What sort of film is Fiona Klein going to direct in the future?
 - (A) a superhero film about herself
 - (B) an action film with a superhero
 - (C) a documentary on costumes
 - (D) a film based on real events


For questions 11 through 15, please refer to the following conversation.

- **Question 11** What does Dr Cubbins say about people's relationship to geniuses?
 - (A) Admiration is something that damages societies.
 - (B) We should not try to change the world again.
 - (C) People should not discourage younger generations.
 - (D) There are more geniuses today than in the past.

- **Question 12** According to Dr Cubbins, our society needs geniuses:
- (A) much more than it did in the past.
 - (B) because their creations improve our life.
 - (C) to make drinking water cheaper.
 - (D) that care about families with many children.
- **Question 13** Dr Cubbins believes that being talented means:
- (A) having revolutionary ideas.
 - (B) not giving up on dreams.
 - (C) working extremely hard.
 - (D) sitting at a table and think.
- **Question 14** Why does Dr Cubbins mention biographies of geniuses from the past?
- (A) To point out that society only respects geniuses after they create something remarkable.
 - (B) To suggest that we should all study the lives of geniuses carefully and learn how not to become poor.
 - (C) To highlight that there is a lack of information about some geniuses which must be recovered.
 - (D) To recommend that geniuses work very hard on their creations and avoid other people.
- **Question 15** What is Dr Cubbins final advice?
- (A) Do not talk about topics that are complicated.
 - (B) People should not simplify everything.
 - (C) No one knows how geniuses actually work.
 - (D) Treat geniuses as if they were one of a kind.

Mini LINGUASKILL GENERAL - Listening (SCRIPT)

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■ Question 1

Script non affiché le jour de l'examen :

WOMAN: How do you usually go to work?

MAN: Well, all my colleagues go by car, but I don't have one. I like motorbikes.

WOMAN: So that is how you go to the office every morning?

MAN: No, I actually ride my bicycle because it is better for my health.

How does the man go to work every morning?

(A)



(B)



(C)



■ **Question 2**

Script non affiché le jour de l'examen :

MAN: Oh, no. Not again!

WOMAN: What's wrong?

MAN: It's the TV. Look at the screen, you can't see anything. It's as if someone threw a rock at it and broke the screen. It was fine a minute ago.

WOMAN: Well, what has happened?

MAN: It must be the aerial on the roof. I'm sure of it. The last time something like this happened I went on the roof and it all looked fine, so I tried to change the batteries in the remote and that fixed the problem. Now that the remote is working, there is no other option. I'll go and have a look.

According to the man, what is the problem with the TV this time?

(A)



(B)



(C)



■ **Question 3**

Script non affiché le jour de l'examen :

WOMAN: I think I have decided what I want to buy.

MAN: Really? Are you going to buy that TV that you liked, then?

WOMAN: I don't think so. I can only watch films and TV programmes on it. But if I buy a computer, I can do all those things and I can also send emails and make videocalls. My mobile phone has a very small screen, so I can't really see people's faces clearly.

What is the woman going to buy?

(A) a TV

(B) a mobile phone

(C) a computer

■ **Question 4**

Script non affiché le jour de l'examen :

WOMAN: I won't be able to attend Prof. Chalvington's classes this semester.

MAN: Is it because of your job at the bookshop? Are they making you work until late?

WOMAN: I have been given a few more responsibilities since I started, but that's not really the reason. I just feel like I could make a better use of the time I'd have to spend in class listening to him, you know.

MAN: I see... so you feel like you could use that time to rest a bit.

WOMAN: Not exactly, I have been thinking about enrolling to a few new courses, just to expand my knowledge.

Why is the girl thinking about skipping Prof. Chalvington's classes?

- (A) She wants to study new subjects.
- (B) She prefers to work at the bookshop.
- (C) She would like to relax for some time.

■ **Question 5**

Script non affiché le jour de l'examen :

MAN: So, Ms Alton, what advice would you give to young writers that want to improve?

WOMAN: I'd tell them to just go with the flow. Not in the sense of a stream of consciousness, where the pages are filled with random words. They should care about the readers of their work without being overly cautious about what and how they write. They should think of themselves as the readers of their own work and think "Would I want to read this?". It's all about balance and perspective. If they can see themselves as readers, then the readers will sense that the book they just bought hasn't been written by someone who just wanted to make money and become famous. It was written by someone who wanted to interact with other people.

What does Ms Alton suggest that young writers do?

- (A) They should simply trust their own instinct and write books.
- (B) They should see their own work from the perspective of a reader.
- (C) They should interview other people to discover what readers like.